

Simon Cheek

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Curriculum Vitae

Education

Bachelor of Music Composition (Pending April 2025)

Brigham Young University

Primary Teachers: Steve Ricks, Neil Thornock, Steven Jones, Daniel Bradshaw

Masterclasses with Anthony Davis, Douglas Ewert, and reading session with New Hub Music

3.99 GPA

Full Academic Scholarship (Hinckley Scholar)

Barlow Music Merit Scholarship

Two Time Grand Prize Winner of the Mayhew Music Composition Competition

TA Positions

Orchestration

August 2023 - Present

-Assisted Professor Nathan Hofheins in organizing musicians, administering reading sessions, and helping students with orchestration concepts

Music Theory/Form and Analysis

April 2023 - Present

-Assisted Dr. Brent Yorgason in grading exams, assignments, and with student tutoring/exam preparation.

Music Civilization

August 2022 - April 2023

-Assisted Dr. Steven Johnson in grading exams, tutoring students, leading exam prep seminars, and teaching classes as needed.

Music Technology Lab/Composition

June 2022 - April 2023

-Assisted Dr. Steven Ricks with running the BYU Music Tech Lab, which involved helping students with software and hardware problems using programs such as Finale and Logic Pro. Other duties included teaching younger music composition classes and tutoring students.

List of Works**Large Ensemble****I Dream of Mists**

July 2023

Full Orchestra: 6'

Chains in the Mirror

January 2023

Full Orchestra: 5'30"

The Hand I Saw, Reaching from the Abyss

November 2021

Solo Clarinet and Full Orchestra: 8'

EF-5

May 2021

Wind Ensemble: 7'

Scarlet Summit

February 2021

Full Orchestra: 8'30"

Futility

February 2020

Full Orchestra: 5'

Sunset Ablaze

Wind Ensemble: 4'

January 2018

Chamber/Solo

The Screamer

Solo Viola: 6'

October 2023

Pulsating

E♭ Clarinet and Contrabassoon: 5'

October 2023

City Atop Valley

Solo Piano: 2'

July 2023

Swarm

String Quartet: 6'

June 2023

Howling in the Wind

String Quartet: 6'

May 2023

Integrity

Clarinet, Viola, Piano: 8'

March 2023

The Ostrich

Pierrot Ensemble: 8'30"

January 2023

Routine

Solo Clarinet: 5'

November 2022

Arise from the Dust

Oboe, Clarinet, Bassoon: 8'

October 2022

Weight of the Morning Air

Solo Bass Clarinet: 7'

May 2022

5 Miniatures

Brass Quintet: 9'

April 2022

Sonata of the Heights

Flute and Piano: 12'

February 2022

Crack in the Hourglass

String Quartet: 6'

November 2021

24 Preludes

Solo Piano: 45'

May 2021

Flicker

Clarinet Duet: 5'

March 2021

Sunroom

Saxophone Quartet: 5'

February 2021

Silence Over the Hills

Clarinet and Soprano Saxophone: 6'

November 2019

From the Rooftops

Piano Quintet (Strings): 6'

September 2018

Oceanside Heights

Woodwind Sextet and Piano: 8'

October 2017

Beneath the Horizon

Saxophone Quartet

September 2016

Public Performances

Pulsating BYU Composer's Recital (Provo, UT)	November 2023
Swarm Brevard Music Center (Brevard, NC)	July 2023
City Atop Valley Brevard Music Center (Brevard, NC)	July 2023
Silence over the Hills ICA ClarinetFest (Denver, CO)	July 2023
The Ostrich BYU Group for New Music (Provo, UT) June in Buffalo New Music Festival (Buffalo, NY)	March/June 2023
Integrity BYU Composer's Recital (Provo, UT)	April 2023
Routine BYU Composer's Recital (Provo, UT)	December 2022
Arise from the Dust BYU Composer's Recital (Provo, UT)	November 2022
5 Miniatures BYU Honor's Brass Quintet (Provo, UT)	March 2022
The Hand I Saw, Reaching from the Abyss BYU Philharmonic Orchestra (John Burton, Soloist)	March 2022
Crack in the Hourglass Springville Museum of Art (Springville, UT)	December 2021

Silence Over the Hills

January/March/July 2020

ICA ClarinetFest (online)

North American Saxophone Alliance (Tempe, AZ)

Navy Band Saxophone Symposium (Fairfax, VA)

Sunset Ablaze

May 2018

Kell High School Wind Ensemble (Simon Cheek conducting)

Oceanside Heights

January 2018

Georgia Music Educators Association (Athens, GA)

Beneath the Horizon

October 2016

Kell High School Saxophone Quartet (Marietta, GA)

Summer Festivals

Brevard Music Center

June - August 2023

Studied with David Dzubay and Robert Aldridge

2 Performances and 1 Orchestral Reading Session

June in Buffalo New Music Festival

June 2023

Masterclasses with Melinda Wagner, Robert HP Platz, and Ann Cleare

1 Performance

Governor's Honors Program

June - July 2018

Studied with Russel Brown (Composition/Clarinet)

Clarinet Major/ Mathematics Minor

Performing Ensembles

BYU Philharmonic Orchestra Associate Principal Clarinet/ Eb Clarinet	August 2022 - April 2023
BYU Wind Symphony Associate Principal Clarinet (2021) Principal Clarinet (2022)	August 2021 - April 2022
Group for New Music Solo Clarinetist Chamber Ensembles ranging from Pierrot to other mixed	August 2021 - March 2023
Kennesaw State Wind Ensemble Section Clarinetist	August 2018 - May 2019
Georgia Governor's Honors Program Orchestra Principal Clarinetist	June - July 2018
Georgia All State Band Principal Clarinet (2017)	2015 - 2018
Georgia District XII Honor Band Associate Principal Clarinet (2018) Principal Clarinet (2017)	2015 - 2018
Georgia District XII Honor Orchestra Associate Principal Clarinet	2017
Metropolitan Atlanta Youth Wind Ensemble Section Clarinet (3rd Chair)	August 2016 - May 2017
Kell High School Wind Ensemble Principal Clarinetist (2016-2018) Performances at Regional and International Conferences such as the Midwest Clinic	August 2015 - May 2018